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257. The Crowned King, Edward VII., and Queen Alexandra in Coronation Robes, Buckingham, London. Copyright, 1902, by Underwood & Underwood.

Stereographed by Special Command to Mr. B. Underwood

August 9, 1902 .

Exalted, anointed, crowned, "the undoubted King" of the greatest of realms and his gracious Queen Consort stand before us at the King's entrance in the Court of Buckingham Palace, in Coronation regalia. The King wears the official crown of England, known as "St. Edward's Crown," which was made for Charles II. They have just returned from Westminster Abbey where they have been invested with their Royal dignities fully, completely and formally. It has been a glorious and majestic day, certain to leave an abiding impression upon the Empire. He will be faithful to his trust; they will be faithful to their loyalty. After intensely impressive ceremonies less than an hour ago these crowns were placed upon these royal heads by venerable and pious priests — the King's by the Archbishop of Canterbury, the Queen's by the Archbishop of York. The dangerous illness which cast so deep a shadow for the few past weeks has only brought out more markedly than ever, what a manly man and kingly King is Edward VII., and what a loving wife and gracious queen is Alexandra. *Long live our King and Queen.*

This stereograph was made by special permit from Lord Knollys, His Majesty's Private Secretary by direction of the King, and is the only stereoscopic portrait, in Coronation robes, of their Majesties, in existence. Therefore, as an accurate historical record it is invaluable.